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Petit Melange.

(FOR)

THE HARP.

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(BY)

N. C. BOCHSA.

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INTRODUZIONE.

N. C. BOCHSA.

MAESTOSO
A POCO
LENTO.

ff *p*

ff *p* *ritard:* *con gusto.* *a tempo* *rf* *ff* *p*

delicatamente *Fix A \flat*

cres *p* *rf*

Presto *A \flat* *ritard:*

f

DER ALPEN JÄGER.

Andantino.

ALL' ENK NACHBARSLEUTEN.

8^{va} loco 3

p *ff* (Fix D \sharp) *p*

animato

p *f* *cres*

con fuoco 8^{va}

ff

Allegro. DER TYROLER LANDSTURM.

f *p* *f*

8^{va}

p

f *p* *f* *p*

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes. A piano *pp* dynamic is indicated in the middle of the system. An *8^{va}* marking with a dashed line indicates an octave transposition for the upper part of the melody.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a forte *f* dynamic marking. A *Cres* (Crescendo) marking is placed above the bass staff. The system concludes with a half note in the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a piano *p* dynamic marking. An *8^{va}* marking with a dashed line indicates an octave transposition for the upper part of the melody.

Fourth system of musical notation. The treble clef staff begins with a *legiero* (light) marking and a piano *pp* dynamic. The melody is marked with a *ritard:* (ritardando) instruction. The system ends with a piano *p* dynamic marking.

DER SCHWEIZERBUE.
Andante Grazioso e con gusto.

Fifth system of musical notation. The treble clef staff begins with a piano *pp* dynamic and a *>* (accent) marking. The melody is marked with a *1* (first ending) bracket. The system concludes with a half note in the bass staff.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a piano *p* dynamic marking. The system concludes with a half note in the bass staff.

First system of musical notation, measures 1-4. The music is in G-flat major (one flat) and 3/4 time. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation, measures 5-8. The tempo/mood is marked *Amabile*. The right hand continues with rapid sixteenth-note passages, including an *8va* (octave) marking. The left hand accompaniment is marked *p* (piano).

Third system of musical notation, measures 9-12. The right hand features triplets and is marked *pp* (pianissimo). The left hand accompaniment continues with eighth notes.

Fourth system of musical notation, measures 13-16. The tempo/mood is marked *loco*. The right hand includes an *8va* marking. The left hand accompaniment is marked *pp*.

Fifth system of musical notation, measures 17-20. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment is marked *cres:* (crescendo).

Sixth system of musical notation, measures 21-24. The tempo/mood is marked *loco*. The right hand features triplets and is marked *f* (forte). The left hand accompaniment is also marked *f*. The system concludes with a double bar line and a key signature change to E-flat major (three flats).

*Piu lento***DAS SCHUZENLIED.***Andantino non troppo lento.*

7

pp *f*

WAR'S VIELLEICHT.
Allegretto.

pp *f*

p *f* *ritard:*

poco a poco *Allegretto.*

f

8^{va}

p

loco

p *f* *p* *f*

pp

Agitato e accelerando

8^{va}

cres *f*

ff *dim*

loco

f *rf* *rf* *rf* *ritard:* *pp*

WANN I MORGENS FRÜH.
Moderato.

pp *p*

First system of musical notation. The right hand (treble clef) features a melodic line with a dashed line above it labeled '8va'. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation. The right hand continues the melodic line with '8va' marking. The left hand has a *p* (piano) dynamic. A crescendo is indicated by a dashed line labeled 'Cres'.

Third system of musical notation. The right hand has a melodic line with a dashed line above it. The left hand has a *rf* (ritardando forte) dynamic. The system ends with a fermata over a whole note.

RANZ DES VACHES.
Allegro con brio.

Fourth system of musical notation. The right hand has a melodic line with a dashed line above it. The left hand has a *pp* (pianissimo) dynamic. The system ends with a fermata over a whole note.

Fifth system of musical notation. The right hand has a melodic line with a dashed line above it. The left hand has a *cres:* (crescendo) dynamic. The system ends with a fermata over a whole note.

Sixth system of musical notation. The right hand has a melodic line with a dashed line above it labeled '8va'. The left hand has a *mf* (mezzo-forte) dynamic. The system ends with a fermata over a whole note.

ff *8^{va} con fuoco* *Fix A \flat*

Fix E \flat *Ab* *sempre ff*

loco *s f* *ritenuto* *il₊*

tempo *poco* *a* *poco* *p*

f *pp*

8^{va} *loco* *p* *pp*

ritardendo *ppp* *All^o Vivace.*

8^{va} *ff* *ff*



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